



Community and artistic practices

The webinar - conducted by the Indonesian contemporary art collective ruangrupa - will demonstrate how artistic practices can be related to the principles of collectivity, communal resource sharing, distribution of knowledge, circular economy and community-oriented model of sustainability.

GUESTS AND SPEAKERS



ruangrupa, 2019, Ajeng Nurul Aini, farid rakun, Iswanto Hartono, Mirwan Andan, Indra Ameng, Ade Darmawan, Daniella Eitria Praptono, Julia Sarisetiati, Reza Afisina, Photo: Gudskul/Jin Panji

ruangrupa is an artists 'initiative established in 2000 by a group of artists in Jakarta. "ruangrupa" translated freely means "art space" or "spatial form." It is a not-for-profit organisation that promotes artistic ideas and organises community art projects, exhibitions, festivals, art labs, workshops, research projects, and produces books, magazines and online publications. The work of the collective is based on a holistic social, spatial and personal practice. ruangrupa has participated in numerous collaborative projects and exhibitions, including the Istanbul Biennial (2005), Asia Pacific Triennial of

Contemporary Art (Brisbane, 2012), São Paulo Biennial (2014), and Cosmopolis at the Centre Pompidou (Paris, 2017).

In 2019 ruangrupa was appointed as the artistic director of **documenta fifteen** (June 18 - September 25, 2022) in Kassel, Germany. documenta is one of the biggest and most prestigious exhibitions of contemporary art which takes place every five years in Kassel. ruangrupa has built the foundation of documenta fifteen on the core values and ideas of *lumbung* (Indonesian term for a communal rice barn). lumbung as an artistic and economic model is rooted in principles such as collectivity, communal resource sharing, and equal allocation, and is embodied in all parts of the collaboration and the exhibition.

Moderator: Kristina Barekyan, M.A., VW Fellow at documenta fifteen, researcher, cultural manager.